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BAY WINDOWS

Serving New England's LGBTQ Communities

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LGBTQ+ PRIDE EDITION: PART 2

IN CHRONOLOGICAL ORDER. MORE EVENTS AT WWW.BAYWINDOWS.COM

BOSTON PRIDE EVENTS



SATURDAY JUNE 18

PRIDE GAYMER PARTY

6pm, Alley Bar, 14 PI Alley, Boston

WEDNESDAY JUNE 22

LOVE ALWAYS WINS

2pm, Alley Bar, 14 PI Alley, Boston

SATURDAY JUNE 25

TRANS RESISTANCE MARCH & FESTIVAL

Begins 11:30 a.m. Marching from Nubian Square in Roxbury to Franklin Park Playstead, with performances and celebration to follow. This, the third annual event, is a celebration by and for TQBIPOC (trans and queer Black and indigenous people of color) in Massachusetts.

11:30am Franklin Park Playstead transresistancema.com.

see **BOSTON**, page 16

MASSACHUSETTS PRIDE EVENTS



WATERTOWN PRIDE

JUNE 17 & 18

Patty Bourrees Last Pride On EarthPATTY BOURRÉE'S LAST PRIDE ON EARTH

Mosesian Center for the Arts
The Dorothy and Charles Mosesian Center for the Arts, 321 Arsenal Street, Watertown

SCITUATE PRIDE

JUNE 11-25

Opening Ball, Vigil & Flag-raising, Middle School Breezeway, 7:30-10pm, June 10; Kids Craft, Scituate Library, 10am-noon., June 11; Religion & Pride, Middle School Cafeteria/Church, June 12.; Roller Skating Party, Minot, 1-4pm, June 19; Speaker TBA, Community Building, June 23; Pride Walk and Closing Ball, June 25.

scituatepride.com

see **MASSACHUSETTS**, page 16

NEW ENGLAND PRIDE EVENTS



RHODE ISLAND

RI PRIDE JUNE 18

Rhode Island PrideFest Celebration & Illuminated Night Parade

Beginning at noon gates open at the new Providence Innovation District Park with access to over 250 nonprofit organizations, businesses, and food vendors. Venture down to our main stage, providing entertainment for festival-goers all day with a variety of local, regional, and national acts. Over 250 nonprofits, businesses and food vendors, plus main-stage entertainment featuring local, regional and national acts.

<https://prideri.org/>

NEWPORT PRIDE JUNE 25-26

Opening night party at the Newport Harbor Hotel, annual Pride Ride fleet of bikes, family-friendly celebration with live music at Newport Craft Brewery & Distillery and more.

<https://www.newportout.com/>

see **NEW ENGLAND**, page 16

PRIDE MONTH KICKOFF!



Mayor Michelle Wu participates in Pride Month Kickoff on City Hall Plaza. Mayor's Office photo by John Wilcox.

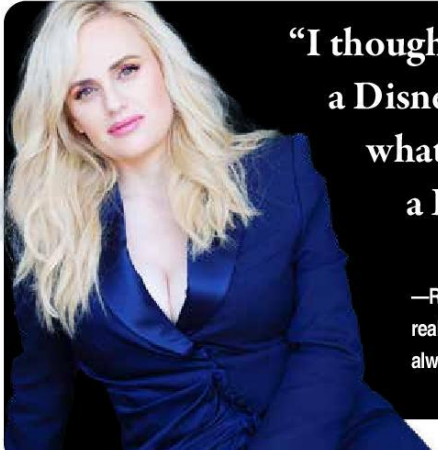
MORE PHOTOS ON PAGE 8

POP-UP PRIDE!



Photo by Edie Breler.

MORE PHOTOS ON PAGE 14



"I thought I was searching for a Disney Prince, but maybe what I really needed was a Disney Princess!"

—Rebel Wilson discusses how she came to the realization that she might be gay. Sigh...they're always the last to know.

more in Billy Masters on page 6!



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**HAPPY
PRIDE!**



10 New Kids' Books About Pride

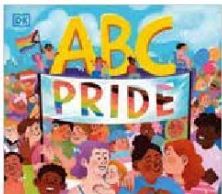
by Dana Rudolph | drudolph@mombian.com
contributing writer

Amidst attempts around the country to ban LGBTQ-inclusive children's books, the sheer number of new titles being published gives me hope. Here are some of my favorite new ones about Pride and the early LGBTQ rights movement, perfect for this month but worth reading all year 'round.

For the Very Youngest

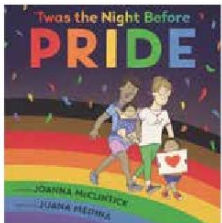


"We Are the Rainbow! The Colors of Pride," by Claire Winslow and illustrated by Riley Samels (Sunbird Books): This board book takes readers on a journey through the colors of the LGBTQ rainbow flag and the meanings behind those colors. While there are already several similar books, this one is notable for its visible inclusion of gender creative and trans people, as well as a wide range of children and adults across many aspects of identity.

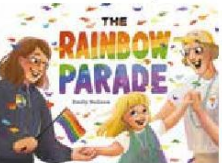


"ABC Pride," by Louie Stowell and Elly Barnes, illustrated by Amy Phelps (DK Children): A bright and cheery alphabet book that not only features words and definitions specific to queer culture and identities, but also ones related to emotions like "acceptance," "belonging," "kindness," and "love." Explanations are simple enough for the age group but also consider many aspects of LGBTQ identities.

Other Picture Books

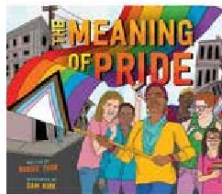


"Twas the Night Before Pride," by Joanna McClintick and illustrated by Juana Medina (Candlewick): This fun take on the classic poem shows a child getting ready for the Pride parade and happily retelling the history of Pride to their younger sibling. It captures the meaning and history of the event with just the right amount of detail for younger ages, while blending it with a relatable family story. One of the moms is also "that kind of mom who's more boyish than girl"—a bit of representation that we don't always get to see. Also available in Spanish as "La víspera de Orgullo."

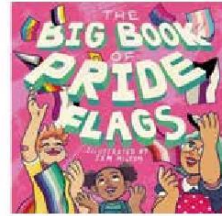


"The Rainbow Parade," by Emily Neilson (Dial): A young girl with two moms is excited about going to the Pride Parade in this winsome

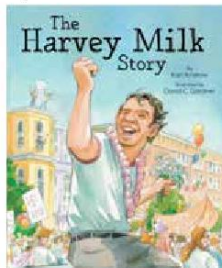
story based on the author-illustrator's own experience as a child. When a drag queen suggests to the watching Emily that she and her moms should be in the parade, Emily isn't sure ... until a group marches by with an "LGBTQ+ Families" banner. Emily and her moms then join in the fun. At the end, she tells her moms she's going to practice pride "all year long."



"The Meaning of Pride," by Rosie Thor and illustrated by Sam Kirk (Versify): This colorful and inclusive introduction to the people and achievements that give Pride its meaning covers both the history of Pride and the qualities it encompasses, like wearing what you want and feeling good, fighting for your rights and those of others, and more. Each spread shows famous LGBTQIA+ people who represent the relevant concept.

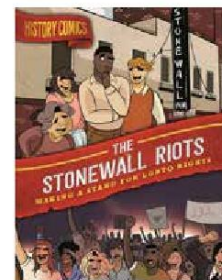


"The Big Book of Pride Flags," by Jessica Kingsley Publishers, illustrated by Jem Milton: Pride flags across the LGBTQIA+ spectrum fill this colorful book. Each page offers a bit of history about the flag as well as an explanation of the identity(-ies) behind it and what the colors mean.



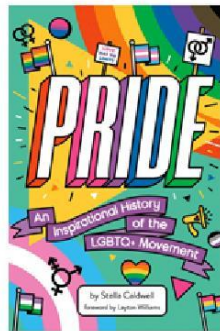
"The Harvey Milk Story," by Kari Krakow, illustrated by David C. Gardner (Lee & Low): Long out of print but now reissued, this biography looks at Milk's life from birth through his assassination, and conveys his significance with warmth and appreciation. The text is wordy enough that it's best for the older end of the picture book age range, but that will be a selling point for such readers looking for a substantial biography.

Middle Grade Books

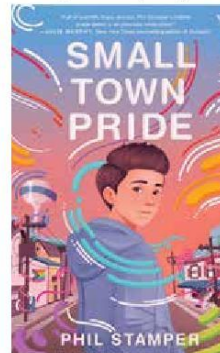


"History Comics: The Stonewall Riots," by Archie Bongiovanni and illustrated by A. Andrews (First Second): In this fun yet informative graphic novel, three modern

queer teens are magically transported back to the Stonewall Inn in June 1969, where they meet Marsha P. Johnson, Silvia Rivera, and Stormé DeLaverie, learn more about queer history, and are motivated to take action on current challenges once they are back in the present. The story is obviously fictionalized, but is in many ways one of the best short LGBTQ histories for this age group.



"Pride: An Inspirational History of the LGBTQ+ Movement," by Stella Caldwell (Penguin Workshop): A broad overview of LGBTQ rights from ancient times to the present, this book emphasizes the U.K. and U.S. but occasionally ventures farther afield. It covers politics, culture, media, social movements, and more, and is interspersed with snapshot biographies of a variety of LGBTQ people throughout history as well as profiles of young LGBTQ people today.



"Small Town Pride," by Phil Stamper (HarperCollins): In this fictional title, 13-year-old Jake has just come out as gay in his small Ohio town. Jake's father, in a perhaps overly enthusiastic show of support, raises a giant rainbow flag in their yard. This triggers panic among some members of the community, including the conservative mayor, who are afraid the flag might signal the start of an actual Pride celebration. Jake gets caught up in small-town politics as he and his friends work to make that vision a reality. At a time when some of the most vicious real-life battles for LGBTQ inclusion are taking place in town councils and school boards, Stamper not only reflects the state of our country but also shows us one possible, hopeful way forward. That's no small feat.

These are far from all the kids' books on Pride that now exist—for more (and for LGBTQ-inclusive kids' books on other topics), please visit my ongoing database (mombian.com/database). Happy reading and happy Pride!

Dana Rudolph is the founder and publisher of Mombian (mombian.com), a GLAAD Media Award-winning blog and resource directory, with a searchable database of 1000+ LGBTQ family books, media, and more.

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Continued from page 1

How do you spell Pride? Many of my readers spell it “C-H-E-R”. Throw in a bit of **Versace**, and it’s a match made in gay heaven! **Cher** says she was thrilled to work with her “dear friend **Donatella**” for “Chersace”—which, I swear to you, looks better on a T-shirt than it does in print. The limited edition mini-collection supports Gender Spectrum, raising funds for LGBTQ youth. “Donatella and I have been dear friends for a lifetime. It just felt right for our very first collaboration to be one about LGBTQ Pride and celebrating a community that means so incredibly much to both of us.” Happy Pride.

Perhaps it’s simply happenstance that the Tony Awards typically take place during Pride month. It’s as if someone realized that the gays enjoy theatre! Kudos to **Ariana DeBose**, who was a dynamic (if slightly frenetic) host. The primetime Tony presentation kicked off with the “Featured Actor in a Play” going to **Jesse Tyler Ferguson** for “Take Me Out”—which also won “Best Revival”. The iconic **Patti LuPone** won her third Tony for “Company”. And speaking of “Company”, **Matt Doyle**’s win was surely a memorable moment. This all led to the show winning “Best Revival of a Musical” and **Marianne Elliott** being named “Best Director of a Musical”. Lastly, how thrilling for “A Strange Loop” to be named “Best Musical”—I can’t wait to see it. Congrats to all!

Beanie Feldstein has Covid. I share the news because many of you wanted to see “Funny Girl”, but didn’t want to see Beanie. And that’s a problem since she is the aforementioned girl (although, if reports are to be believed, more amusing than funny). “I just found out that I tested positive for Covid, so unfortunately I’m gonna be out of the show for a little while to keep everybody safe. I’m vaxxed and I am boosted, and I am very grateful to not be feeling too bad. I’m just really bummed to miss seeing you all at the theatre and I can’t wait to get back onstage very soon.” If you’re fleet of foot, you could get to see her understudy, the reportedly terrific **Julie Benko**.

Since it is Pride Month, I feel it’s worth mentioning that Beanie recently came out as a lesbian. So at least she has company while she’s recuperating.

Lots of people have asked why **Pamela Anderson** only stayed in “Chicago” for three months. Most of the “stunt casted” celebs in “Chicago” sign on for three months at a time—with an option to extend. As good as she was, Pam did not fill every seat in the house. So my hunch is that the producers did not offer her a financially appealing extension. But, fear not—the stunts keep coming, with the return of **Jennifer Holliday** as Mama Morton (replacing the irreplaceable **Brenda Braxton**). This is kinda a homecoming for Holliday, who played the role in the summer of 2001. She signed on for—say it with me—three months! Should you have missed Pam in the part, you can see footage of her in “Chicago” exclusively on BillyMasters.com.

The revival of “Take Me Out” brought in record numbers for its final week on Broadway. According to whoever tallies these things, it had the second highest capacity of 98.67%, just behind “The Music Man” at 99.93% (and woe be to that 0.07% of a person who missed out). That popularity was borne out by the double Tony wins for “Best Revival of a Play” and “Featured Actor” for Ferguson. Here’s a fun fact—didya know that he is one of only two people in the play who was NOT nude? Sure, everyone talks about **Jesse Williams**’ nude scene, but what about the others? After all, they took showers too. What if I told you that a new video has fallen into my lap? And here you not only see Williams from a different (and vivid)

vantage point, but the rest of the cast—and in various degrees of fluffedness. Celebrate your love of the theatre by checking out these exclusive clips on our website.

You know you’re a success when you get sued. I fondly remember **Colin Farrell** threatening to sue me after I released his sex tape. In my defense, how could I ignore footage of a nude Farrell asking his partner to “show me your pussy” only to have the camera focus on a cat? Needless to say, the suit was dropped and we later shared a laugh and a pint. Paramount Pictures is being sued for copyright infringement regarding the sequel to “Top Gun”. Apparently the very first “Top Gun” was inspired by a piece in “California” magazine way back in 1983. The story was optioned, meaning the authors were paid and received screen credit. Now, I’m no legal expert, but seems to me that if a story inspired the first film, then the sequel would also be inspired by that story. And the authors agree with me, calling “Top Gun: Maverick” “derivative”—which I reckon you could call any **Tom Cruise** flick! The rights to the article—which inspired the original and, hence, the sequel—reverted to the original authors in January of 2020. Stay tuned.

Sometimes a suit is simply a nuisance (see **Colin Farrell** and his pussy). **Mariah Carey** has been sued for copyright infringement over “All I Want for Christmas Is You”. Let’s briefly forget that Mimi’s version came out in 1994, which begs the question, where were these prospective original composers for the past 28 years? It is true that **Andy Stone** wrote his “All I Want for Christmas Is You” which was released in 1989. And it did indeed get what is termed as “extensive airplay” during the 1993 holiday season. In fact, it reached 55 on Billboard’s Hot Country Singles—which is nothing to sneeze at. Stone is suing for “copyright infringement and unjust enrichment”. However, experts state that the only similarity between the two songs is the title—which is not copyrightable. I listened to Stone’s version, and find not a single melodic similarity. Mind you, the song is not without merit. In 2021, **Kelly Clarkson** covered it on her holiday effort, “When Christmas Comes Around...” Frankly, I think Andy should be grateful he got to deal with Clarkson and didn’t have to bother with any of that Butterfly bullshit.

Our “Ask Billy” question comes from Justin in San Francisco: “I follow **Cole Sprouse** on Instagram, and saw he had a selfie where I think he was nude – except part of it was blocked out. He wrote, ‘Good morning to my publicity team.’ Do you have the uncensored version?”

A follow-up question came from one of my proofreaders, who asked which Sprouse boy was Cole. He’s the one who played Jughead on “Riverdale”. **Dylan** starred in the short film “Daddy”. Here’s a fun fact about the Sprouse boys—they were born in Italy! Anyway, onto Justin’s question. The photo in question was indeed of Cole nude bending over with his back to a full-length mirror, and taking the photo over his shoulder into the mirror. So, what he basically photographed was his ass, but given the odd angle it looks... well, see for yourself on BillyMasters.com.

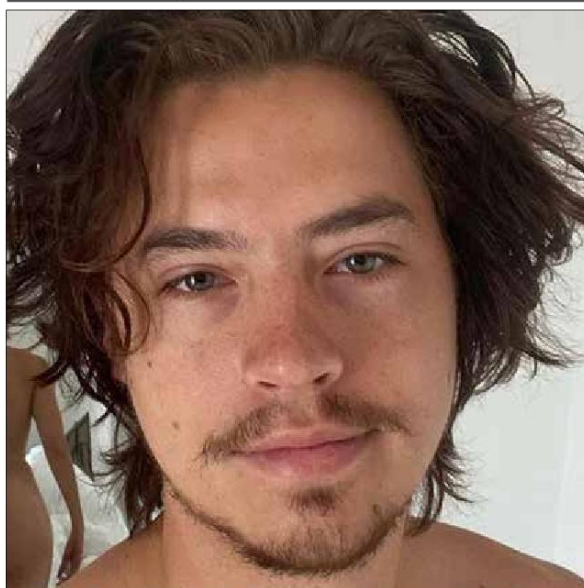
When we know which Sprouse is which, it’s definitely time to end yet another column. Yeah, I know—LONG! I’m not talking about this column, I’m talking about that shower scene which you can see on www.BillyMasters.com—the site that ain’t always squeaky clean! If you’ve got a question, dash it off to Billy@BillyMasters.com, and I promise to get back to you before Cole turns the other cheek. Until next time, remember, one man’s filth is another man’s bible.



Cher



Mariah Carey



Cole Sprouse

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Through death and sedition, Pride endures

No crown for a tyrant but gold glitter

by Richard J. Rosendall | rosendall@starpower.net
contributing writer

I write this on the eve of the sixth anniversary of the Pulse nightclub massacre. It is early morning. Cars are being towed below my window to make way for the Capital Pride parade. On an earlier anniversary, members of the Gay Men's Chorus of Washington stood beside the Dupont Circle fountain and sang in memory of the Pulse victims.

As I contemplate the state of America this Pride season, it is less than thirty-six hours since Rep. Liz Cheney's devastating summary of the case against Donald Trump and his co-conspirators in the attempted overthrow of our government. The violent images from the House January 6 Committee's video of the insurrection at the Capitol fill my mind. Capitol Police officer Caroline Edwards, who was wounded by rioters, testified, "I was slipping in people's blood."

Death is never distant. The Gay Men's Chorus family (I was a cofounder in 1981) is grieving the loss of our longtime vocal coach, a witty and kind man who has died at 81. Another chorus founder turns 81 in two weeks. Those who survived AIDS long enough to die of other causes have borne the burden of endurance and memory. Much teaching is done out of school.

Individuals pass away, but our community lives on to face new struggles. In this time of threat to democracy, unscrupulous politicians like Florida governor Ron DeSantis throw kindling on the culture wars, including demonizing LGBTQ people. A video of Rep. Marjorie Taylor Greene's new intern, professedly ex-gay Milo Yiannopoulos, in drag mocking Rep. Ilhan Omar only confirms that the toxic Georgia congresswoman can spot a soulmate.

Another congressional hearing on violence featured 11-year-old Miah Cerrillo, a survivor of the Uvalde school shooting, testifying via pre-recorded video that she smeared a classmate's blood on herself and played dead. Another girl at Robb Elementary called 911 using her teacher's phone after it fell when the teacher was fatally shot.

The resourcefulness of those brave girls should shame us into striving to be worthy of them. Meanwhile, Mitch McConnell used a foiled attack on Justice Brett Kavanaugh to demand that the House pass increased security for Supreme Court justices "before the sun sets today."

I am relieved to know that Justice Kavanaugh is better protected than schoolchildren. But when security measures are shown to have

worked, perhaps we should redirect our attention to situations where they have not. Incidentally, I hope Mitch is equally solicitous of the safety of incoming Justice Ketanji Brown Jackson. The GOP is highly selective with its moral indignation.

Republicans responded to the primetime June 9 congressional hearing by saying contradictorily that they didn't watch and it was a snooze fest and there was nothing new. Despite mountains of evidence, they mock, dismiss, deflect, and deny the truth about Trump's attempted coup.

Trump's continued insistence that the presidency was stolen from him and that he be reinstated recalls a scene in "Game of Thrones." Viserys keeps demanding his golden crown and draws his sword, a capital offense in the sacred city. Finally Khal Drogo crowns him by pouring molten gold on his head. Daenerys coldly observes that her brother, having died by fire, was no true dragon.

Of course it would be barbaric to pour molten gold on Trump's head. It is something one of his dictator friends would do. As to whether he is a true dragon, let us not compare those wondrous creatures to someone of such low character.

Still, there is something medieval about the MAGA crowd. A video shown by the January 6 committee features the Proud Boys marching belligerently through our capital city chanting, "Whose streets? Our streets!" Pardon me, but the streets belong to everyone.

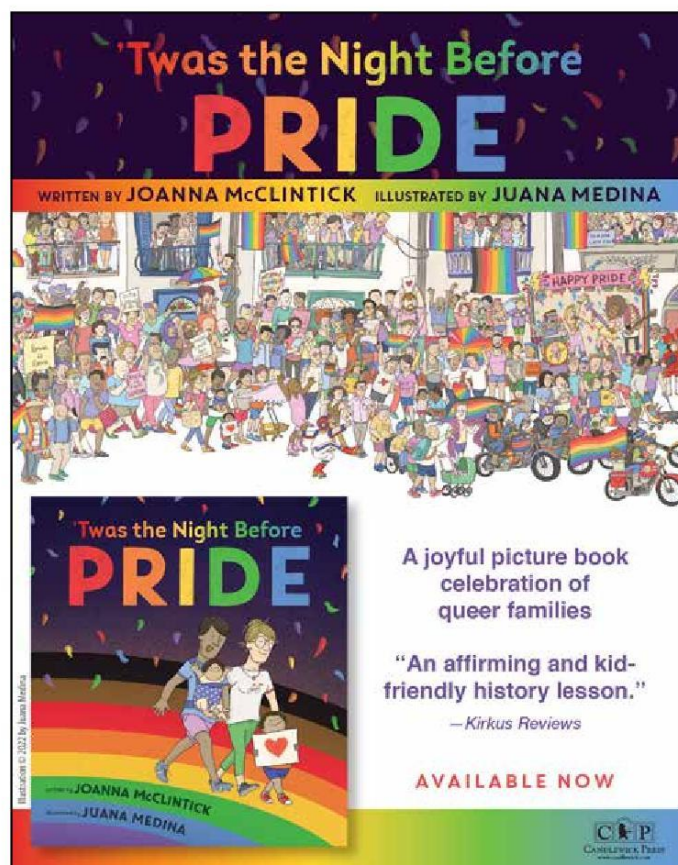
I admit that some of these fascist hooligans have their roughhewn appeal. Proud Boys leader Enrique Tarrio, now boasting the street cred of a seditious conspiracy charge, looks ready for his Tom of Finland photo shoot as he lurks menacingly behind dark glasses. He will be a big hit in prison.

Contrary to the counterproductive and short-sighted decision by some Pride organizations to bar police from participating in marches, a fitting response to the Trumpist thugs is to show solidarity with the good officers who defended our Capitol. We can also display our pride by putting the defense of our imperiled republic ahead of grievances over gas and grocery prices.

As a gesture to our would-be tyrant, we can throw gold glitter on an effigy of his head.

Richard J. Rosendall is a writer and activist at rosendall@me.com.

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-Ayanna & the A-Team



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Golden Rainbow TIMES

Serving LGBT Boomers and Pioneers

June 16, 2022



Almost Normal

by Judah Leblang | www.JudahLeblang.com
contributing writer

Over Memorial Day weekend, I found myself sitting in the Great Room in the lodge at Easton Mountain, a retreat center for gay men in the wilds of Upstate New York. A formerly regular visitor, Easton was my second home for almost 20 years, a refuge. Now I'm back, sitting in a group of about 30 mostly middle-aged gay men for the first time since 2019. It feels both strange and natural, a taste of normal life after more than two years in a pandemic.

I started going to Easton when I was in my mid-40s, in the early '00s. Easton felt like a gay throwback to Kripalu, the ashram/yoga center where I lived in the early '90s, where I learned the basics of yoga and developed friendships that have enriched my life ever since. When Kripalu's residential community fell apart and my friends left, Easton took its place, filling a void in my life.

But even before Covid, my visits to Easton Mountain became sporadic; I was traveling, doing my one-man show at Fringe Festivals in the US and Canada. Then Covid came along, and my sense of isolation, along with my hunger for community, was reawakened—stronger than ever.

The weekend was a celebration of Easton's 22nd birthday and the kickoff to their summer season. (They had limited programming over the past two years, but they're hosting a full schedule this summer). At the opening circle, I looked around the room and felt reasonably comfortable in the indoor space, since everyone was vaccinated, boosted, and had a recent negative test. Still, it felt a bit strange to be close to other bodies, to be part of a large group after so many months of isolation.

On that first night I did the mental math, my habitual calculations regarding the poten-

tial risks of Covid exposure. I'd had the virus in April and had received my second booster, so I was in the sweet spot, that narrow window when I had a high level of protection—or so I hoped. The next evening, I did a reading from my memoir in front of a live audience in real space and time, something I've dearly missed.

And yet, by the second day of the retreat I was drained, exhausted. I wanted and needed connection, but I was out of practice, used to being on my own for days at a time. For a natural introvert like me, socializing takes practice; I felt like a runner who hadn't gone through his warm up routine.

I retreated back to my room, where I eventually got a second wind. I realized I needed to pace myself, that what was formerly normal was now novel, something rare and special.

Over the weekend, we had a pool party, a dance, and lit a bonfire in the woods. For the first time in two years, Covid wasn't the primary topic of conversation. Instead we talked about our work, our hobbies, and plans for summer vacations. I gave and received hugs without worrying about their potential consequences and my risk factors. For three days, I felt a chasm, a void of loneliness being partially filled.

Today, back in the real world, I'm still doing the mental math, gauging my risk of going a second round with Covid. I mask up on the T, at my gym, and in other indoor spaces. But I realize that I have to live my life, and that this is the new normal, in 2022.

I need connection, and I'm willing to take some risks to get it.

Judah Leblang is a writer, teacher, and storyteller in Boston, and an instructor at GrubStreet. Find out more at judableblang.com

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On June 12, 1982 5 Star Travel Services opened its doors on the top floor of 176 Newbury Street in the Back Bay of Boston. The first owner of the Agency was Anne Romano, who opened the agency with her friend Shari Didinsky. Ms. Romano was the mother of the then Manager of the Boston Ramrod bar on Boylston Street. This indicates that there has been a connection between the Agency and the Gay community since day one.

In 1986 Anne sold the Agency to Erika and Neil Daykin who moved the Agency to the Penthouse at 164 Newbury Street. They remained the owners of the Agency until 1991 when Paul Moreno and Stephen Barlow took over the helm, and have been the owners since. To this date the Daykins are still involved with 5 Star Travel.

Moreno and Barlow focused their clientele to cater mostly towards the Gay Community. They joined the International Gay and Lesbian Travel Association (IGLTA) where Moreno was elected twice as a Board Member. The Agency received several Travel and small business awards in the 90's and early 2000's. Their business grew from a mere \$700,000 in annual sales, to over \$3.5 million a year, and were at one point the top selling Agency for the popular gay chartered cruises in the East Coast. Then came the internet and travel-sites.

In 2004 5 Star moved to Columbus Avenue in the South End as more space was needed for their office space. *"This was the best move we ever made"* Moreno said *"We were on a corner location and had several more walk-ins."*

In 2018 5 Star Travel joined the Tzell New England Travel Group, a conglomerate of nearly 50 Travel Agencies in New England. With their combined sales of well over \$1 Billion, the Agency Network (and all its affiliated agencies) are able to provide their clients with competitive deals such as the major travel sites, but still provide the small personal 'pop 'n pop' Agency touch.

Last year 5 Star Travel lost its Manager, Jack Campbell, after a battle with cancer, who worked for the Agency for 27 years. He was a beloved associate of the Beantown Softball League, Boston's Gay Softball Teams, arranging most of their group travels to tournaments and World Series.

Moreno and Barlow look forward to many more years as part of the 5 Star Travel family, and would like to remind everyone that *"Without a Travel Agent, you are on your own"*.

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New England

Continued from page 1

NEW HAMPSHIRE

PORTSMOUTH PRIDE JUNE 25

www.seacoastoutright.org

NASHUA PRIDE FESTIVAL JUNE 25

Join members of the local LGBTQIA community once again after a long winter and a long health crisis to celebrate Nashua Pride at the Nashua Public Library parking lot and a parade on Main street. Parade starts at 2pm from the Elm Street School. 2pm-6pm

<https://www.nashuanh.gov/1217/Nashua-Pride-Festival>

MAINE

PRIDE PORTLAND JUNE 18

<https://prideportland.org/>

PRIDE AROOSTOOK JUNE 18

Riverside Park in Presque Isle
Art, theater, community resources, music, food!
A call for auction items, vendors, and community organizations is coming soon! Must be LGBTQ+ friendly and openly affirming.

<https://www.facebook.com/pridearoostook/>

BANGOR PRIDE JUNE 25

West Market Square and Norumbega Park. Pa-

rade (route to be announced), 11 a.m.–noon. Festival, noon–4 p.m. Visit website for additional events and updates.

VERMONT

RAINBOWFEST JUNE 24-JUNE 26

RainbowFest offers an alternative way to celebrate LGBTQ+ Pride, surrounded by and in communion with nature. Through yoga classes, inspiring & informative workshops, outdoor recreational activities, and simply providing a safe space to be YOU, this weekend offers a fun, healing opportunity to foster queer connection and well being. There will be hiking on local trails, paddle boarding on the nearby lake, horseback riding through forests, glow stick dancing, dips in the cool brook, bonfires, & more.

Milldale Farm Center for Wellness, 1461 Blood Brook Rd., Fairlee, VT

www.pridecentervt.org/events

SANGHA'S 2ND ANNUAL COMMUNITY PRIDE PARTY JUNE 25

3pm-7pm, Sangha Pine, 120 Pine St., Burlington, VT

www.pridecentervt.org/events

WHITE RIVER JUNCTION WRJ PRIDE FEST JULY 30

10am-6pm, Main Street Museum, White River Junction, VT

www.pridecentervt.org/events

BURLINGTON PRIDE SEPTEMBER 9-18

12n-5pm, Waterfront Park, 20 Lake St., Burlington, VT

www.pridecentervt.org/pride/

Boston

Continued from page 1

JUNE 25 - 26

DISNEY PRIDE IN CONCERT, BGMC

Returning to the stage after a 30-month COVID hiatus, the Boston Gay Men's Chorus celebrates LGBTQ Pride with the iconic music of Disney in a first of its kind collaboration with Disney Concerts. It's our biggest show to date: 250 singers. 43 songs. 25-piece orchestra. Memorable video clips from Disney films. Storytelling celebrating diversity and perseverance. Two shows only at Symphony Hall.

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Boston Symphony Hall, 301 Mass. Ave., Boston www.bgmc.org

JUNE 30 - JULY 4

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THURSDAY JUNE 30

NIGHT OF 1000 BEYONCES, CLUB CAFÉ

6pm, Club Café, 209 Columbus Ave., Boston

Massachusetts

Continued from page 16

NORTH SHORE PRIDE

JUNE 25

Salem, MA

Northshorepride.org

Parade and festival, 8am to 5pm, followed by afterparty. See website for many more Pride-related activities.

PLYMOUTH PRIDE

JUNE 26

Nelson Park, 11am to 6pm Live music, entertainment, vendors, beer garden, food trucks, children's area, resources and more.

Plymouthprideinc.com

REVERE PRIDE

JUNE 26

Revere is celebrating pride with a tea dance at Waterfront Square from 2-7pm. With a dj, drag performance.

NOWOCO PRIDE

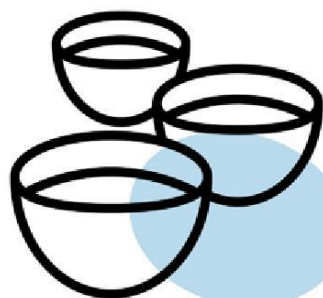
JULY 13-17

Fitchburg, MA

Riverfront Park, downtown Fitchburg

Hopewell Park, noon to 5pm Taunton's first-ever Pridecelebration,featuringmusic,dancing,food,drag performances, games, vendors family activities and more. Followed at 6pm with an afterparty at Bobby's Place.

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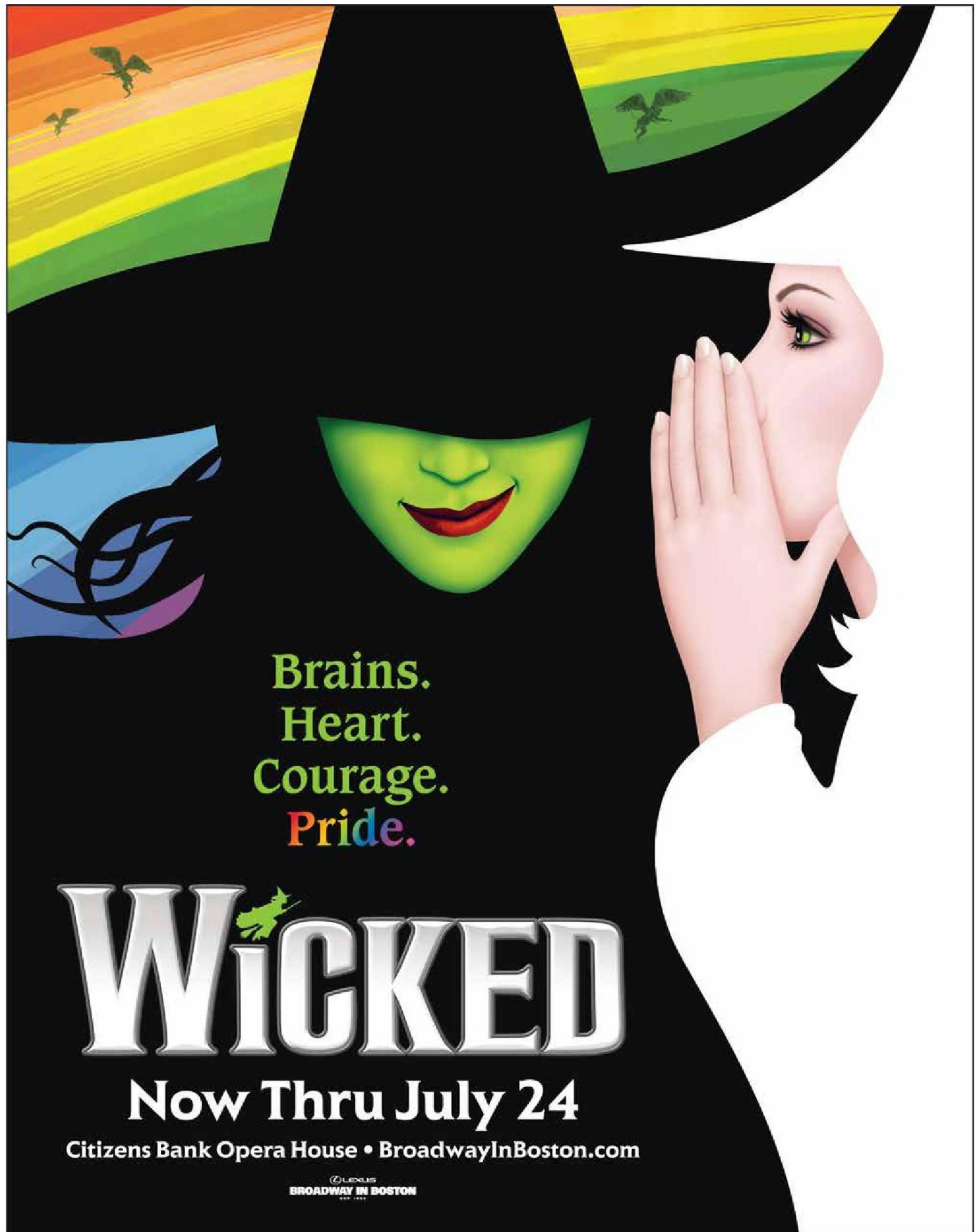
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A promotional poster for the Broadway musical 'Wicked'. The background is black. On the left, a stylized illustration of Elphaba's face is shown from the nose up, with a green complexion and a slight smile. Above her head is a large, colorful rainbow. To the right, a profile of Glinda is shown from the nose down, with her hands clasped near her mouth in a 'shushing' gesture. The text 'Brains. Heart. Courage. Pride.' is centered in a green, serif font, with 'Pride.' in a rainbow-colored font. Below this, the word 'WICKED' is written in large, white, 3D block letters. Underneath the title, the text 'Now Thru July 24' is in a white, bold, sans-serif font. At the bottom, 'Citizens Bank Opera House • BroadwayInBoston.com' is written in a smaller white font. A small logo for 'Lexus BROADWAY IN BOSTON' is at the very bottom center.

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