



THIS ISSUE OF BAY WINDOWS HAS THE MOST COMPREHENSIVE LISTINGS FOR NEW ENGLAND'S LESBIAN, GAY, BISEXUAL & TRANSGENDER PRIDE CELEBRATIONS

BOSTON

BOSTON'S LGBTQ PAST WALKING TOUR

JUNE - AUGUST

Boston By Foot, Inc.
Massachusetts State House, 24 Beacon St
bostonbyfoot.org/tours/boston-lgbtq-past

June dates: Thursday the 5th, Friday the 6th, Saturday the 7th, Friday the 13th, Thursday the 26th, Friday the 27th, and Saturday the 28th.

July dates: Saturday the 5th, Friday the 11th, Saturday the 19th, and Friday the 25th.

August dates: Friday the 1st and Friday the 15th.

GLITTER AND GINGHAM: A DOLLY PARTON PRIDE CELEBRATION!

**SATURDAY, MAY 31ST - 8PM;
SUNDAY, JUNE 1ST - 3PM;
SUNDAY, JUNE 8TH - 3PM**

Boston Gay Mens Chorus
Jordan Hall, New England Conservatory, 30 Gainsborough Street
bgmc.org/2024/08/15/glitter-gingham

LGBTQIA2S + PRIDE KICKOFF AND FLAG RAISING

**MONDAY, JUNE 2,
12:00 PM TO 1:30 PM**

City Hall Plaza, Boston, MA
Free

PRIDE NIGHT WITH ORVILLE PECK

THURSDAY, JUNE 5, 7:30 PM

Boston Symphony Orchestra / Boston Pops
Symphony Hall, 301 Massachusetts Avenue
www.bso.org/events/boston-pops-pride-night-2025

PORTRAITS OF PRIDE SOIRÉE

**SUNDAY, JUNE 1,
5:00 PM TO 9:00 PM**

Boston's Official Pride Month Opening Celebration
The Connector
240 Devonshire Street, Boston MA 02110
bostonlgbtqmuseum.org

see **BOSTON**, page 10

MASSACHUSETTS

CAPE ANN PRIDE WEEKEND

MAY 29 - JUNE 1

Cape Ann, MA; capeannpride.org

NEWBURYPORT PRIDE PARADE & FESTIVAL

MAY 29 - JUNE 1

Parade at noon, Festival 1:00 PM - 4:00 PM Newburyport, MA; newburyportpride.com

BELMONT PRIDE MARCH

MAY 31

Arrive 12:45 PM, Parade begins 1:00 PM Town green adjacent to 404 Concord Ave, Belmont, MA; belmontlgbtq.com

BRAINTREE PRIDE

JUNE 1

10:00 AM - 2:00 PM Watson Park Baseball Complex, Gordon Rd, Braintree, MA; facebook.com/BraintreePride

FALL RIVER PRIDE

JUNE 1

Noon - 4:00 PM Portas da Cidade/Gates of the City, Fall River, MA; Fall River Pride Committee/Facebook

HANOVER PRIDE

JUNE 1

4:00 PM - 8:00 PM Forge Pond Park, King St., Hanover, MA; Hanover Pride/Facebook

NANTUCKET GAY PRIDE

JUNE 1

Line up 11:30 AM, depart noon Jetties Beach, Nantucket, MA; facebook.com/NantucketGayPride

WATERTOWN PRIDE

JUNE 1

Noon - 4:00 PM Moxley Field to Saltonstall Park, Watertown, MA; watertownpride.com

LESBIAN NIGHTLIFE PRIDE

JUNE 5-15

Boston, MA; lesbiannightlife.com

see **MASSACHUSETTS**, page 10

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Queer Moms and Our Sons

Nurturing Healthy Masculinity

by Dana Rudolph | drudolph@mombian.com
contributing writer

How do queer moms parent their sons? The question isn't just "Are our kids okay?" explained Gail Marlene Schwartz, co-editor of a new book on the topic. "We feel like that's been established." Instead, the book goes further and asks whether queer moms have "something particular to offer in terms of nurturing healthy masculinity," Schwartz said in an interview.

U.S.-Canadian dual-citizen author Schwartz is parenting a 15-year-old son with her ex-wife and with Schwartz's nonbinary current partner. In "Boyhood Reimagined: Stories of Queer Moms Raising Sons" (Motina Books),



see **MOMBIAN**, page 4 Gail Marlene Schwartz. Courtesy photo.



Victim of his own gaslighting

Trump is not someone else's problem

by Richard J. Rosendall | rrosendall@starpower.net
contributing writer

Is it possible for someone to gaslight himself?

Beyond Donald Trump's fanatical base, how many people seriously believe genocide against white South Africans is occurring? How many believe accepting a Boeing aircraft from Qatar does not violate the Constitution's Emoluments clause? How many believe Harvard is 'coordinating' in some nefarious way with China?

Trump apparently thinks he can win as long as he is never embarrassed. After repeatedly insisting tariffs were paid by the other country, he switched to telling Walmart to "eat the tariffs." This is government according to whim, not policy.

To be sure, bullying and lies have taken him far. Four months into his

second term, he has done extensive damage to the federal government despite a steady stream of adverse court rulings. Few congressional Republicans have been willing to stand up to him. Yet he is the object of mockery around the world, to the point where South African President Cyril Ramaphosa drolly apologized for not having a plane to give him.

Trump's mental decline was displayed at West Point in a rambling commencement address that mentioned trophy wives, drag queens and Al Capone, repeated his claim that America is being ripped off by NATO, and criticized diversity programs in front of the diverse graduating class.

see **ROSENDALL**, page 8



"As I got older, I lost my virginity to both a boy and a girl within six months. And I liked both of those experiences."

- Kevin McHale shares tales of his sexual awakening. By the by, he is currently in London appearing in Sondheim's "The Frogs" at the Southwark Playhouse through June 28th. Who he'll sleep with there remains to be seen.

more in Billy Masters on page 6!

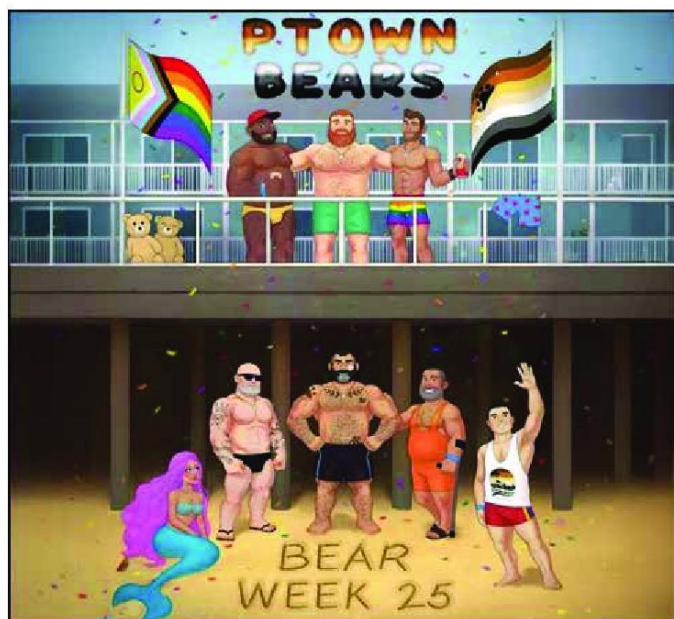
Photo by PhilipRomanoPhoto, via Wikimedia Commons.



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JUNE 2025

From Councilor Ed Flynn & Family

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May 29, 2025



Welcome Home

by Judah Leblang | www.JudahLeblang.com
contributing writer



Photo via Unsplash.

"Welcome to Cleveland," the Rabbi said jokingly, when I told her about my first week back in the city, and the reason I'd just moved to another apartment in my neighborhood on Cleveland's east side. When I looked out my front window on my first Sunday morning in town, I noticed that the kids next door, who had been chalking the pavement in their driveway the night before, had written "faggot ass Chancey" in mine. My first thought—this wasn't about me, and the kids were just repeating language they heard at home/school/wherever — but I still felt uneasy. Later that morning I took out a bucket of water and washed off the driveway. But I couldn't rinse off the fear and unease that stuck with me over the next ten days, until I finally decided to look for a new place nearby.

I'd decided to come "home," to spend several months in Cleveland, though I hadn't lived there since the early '80s, just after I graduated from college. I rented a house in a diverse neighborhood near where I taught deaf children back in the Cleveland Public Schools in 1980 and began to settle into my new home. Those first weeks in Ohio were dreary and felt more like winter than spring. But I took that in stride — gray skies and long winters are part of the landscape

here.

I'd gone to see the Rabbi because I wanted to discuss my Jewish identity as a non-observant member of the "Tribe," during this time when being Jewish in America is complicated by a rise in anti-Semitism, Israel's war of attrition in Gaza, and the ascendance of Trump and the Republican Party. What does it mean to be Jewish without traditional belief in God/why does being Jewish even matter?

The rabbi, a young woman in her mid-30s who conducted my mother's funeral service last year, didn't have any easy answers. But she did get me thinking about my various identities:

I'd decided to come "home," to spend several months in Cleveland, though I hadn't lived there since the early '80s, just after I graduated from college.

gay, Jewish, hard of hearing, and a Cleveland who has lived in Boston for many years, and how I'm still trying — at 68 — to integrate them all, to find my place in the world.

Since I'm semi-retired and teach writing classes online, I can live anywhere. And with a gap in my schedule and no real short-term commitments in Boston, I decided to check off an

item on my bucket list, to return to this gritty city on a Great Lake where I was born in the late 1950s, and to see what it feels like to live there today.

see **JUDAH**, page 8



Mon, June 9

PRIDE NIGHT AT FENWAY PARK



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Mombian

Continued from page 1

Schwartz and her friend and co-editor Ada Malone, who has a 10-year-old son with her own wife, bring together essays and interviews by themselves and other queer moms to explore how they parent sons "in terms of being feminists, not just being queer women," Schwartz said. "If you've got two moms or one mom and you've got a feminist framework, how are those boys emerging? How is their sense of their own masculinity different? We think we have something to share."

Interest in queer moms and their sons is not new. Back in 1997, queer feminist author Jess Wells edited "Lesbians Raising Sons" (Alyson Books), a similar anthology of essays, but one focused on the challenges of that era. And work by various social scientists in the past few decades, as Schwartz and Malone note in their book, has given us research-backed confirmation that

our sons are "more than fine," Schwartz said. But she feels that a new volume has more to add, as our understanding of gender evolves and as "cultural toxic masculinity" is on the rise.

Queer moms' perspectives can offer insights both to other queer families and to the larger progressive movement, she believes. "There's a self-consciousness and awareness that I think especially feminist, queer moms have, that is particular to being queer," she explained. "We've

been outsiders. We have this understanding that if we want to create social change, we need to change. If we want to have healthy children, we need to learn healthy parenting practices, which are different than how we've been parented."

The parents featured in the book all self-identify as queer moms and feminists, and include lesbian, bi, and trans women who are parenting sons (and sometimes also daughters and nonbinary children). Through their stories, we see how

mom-only households take "female strength as a given"; how these moms are teaching their sons about kindness and consent, about gender as a construct and as something fluid, and about intersectional identities.

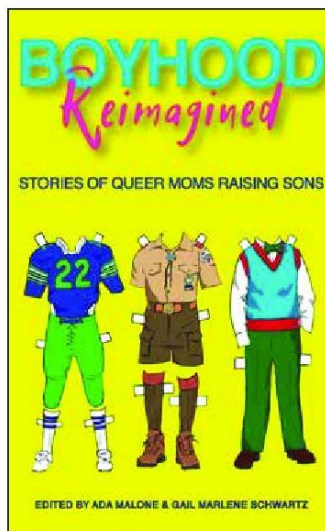
Some of their sons tend to do stereotypically "boy" things; others are more gender creative. Interestingly, though, almost all of the moms spoke of their sons' need "to wrestle and to be physical," Schwartz noted. "It's not like the girls never had it, but the boys seem to have it a lot stronger." At the same time, she said, the moms were trying not to assume that a stereotypical trait was necessarily because of their child's gender. "It's so intertwined with socialization, I don't think you can really parse it out completely," Schwartz said. She herself "was a very aggressive kid and I needed to wrestle." Now, "I'm much more feminine than butch. How does that play?" she asked. The answers aren't always simple.

While the moms met their sons' need for physicality in a variety of ways, they did so

alongside a focus on "honoring and nurturing emotions and emotional intelligence." All were "very committed" to having their sons accept "a wide range of emotional expressions and to not feel shame."

Schwartz stresses that point, that raising feminist boys doesn't mean denying or shaming their masculine traits. "If we're shaming our boys for being masculine, we're going to have a problem," she asserted. "I think we're seeing some of this in the demographic shift to

the right, particularly among young men." She feels that a lot of queer and feminist moms are already trying to end shame about emotions and vulnerability, but that we still need to be more conscious about "shame around masculinity." She explained, "There are ways of being masculine that are positive," for people of all genders; sometimes we need aggression, for example. "The qualities in and of themselves aren't problematic. It's what we do with them."



"Raising people who understand and honor their emotional landscape is healthy, whether you're male, female, nonbinary, trans, whatever," she added. "Everyone can learn to do that," she said, but "It requires us to look at ourselves, and that's where it gets hard, because we have to do our own emotional work. And when we see qualities in our kids that we were shamed for, the knee jerk reaction is that shame."

Parents of all identities should understand, however, "that our kids come into the world, partially, as who they are," she said. Even if she doesn't always agree with her son's choice of activity or reading material, she said, "I need to enter into his world somehow and learn to relate across difference, and that's universal. That's something everybody can take and learn from."

While that may often be difficult, "If we don't attend to our boys' masculinity, other people will do it for us, and we don't want that. That's what's happening now," she insisted. Instead, "We need to figure out what is healthy, masculine, and we need to nurture that." With the experiences in "Boyhood Reimagined" as a guide, however, families of all types will be better prepared to make that happen.

Dana Rudolph is the founder and publisher of *Mombian* (mombian.com), a two-time GLAAD Media Award-winning blog for LGBTQ parents plus a searchable database of 1,800+ LGBTQ family books.

The parents featured in the book all self-identify as queer moms and feminists, and include lesbian, bi, and trans women who are parenting sons (and sometimes also daughters and nonbinary children).

Letters Policy

Bay Windows welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letters should not be more than 200 words.

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PO BOX E14,
Boston, MA 02127

Publishers Emeritus:
Jeff Coakley
Sue O'Connell

Editorial:
Editor-in-Chief
Sue O'Connell
sue.baywindows@gmail.com

Contributing Writers:
Judah Leblang
Billy Masters
Richard J. Rosendall
Dana Rudolph
Rev. Irene Monroe
Jules Becker

Letters to the Editor:
letters.baywindows@gmail.com

News tips:
news.baywindows@gmail.com

Calendar listings:
news.baywindows@gmail.com

Announcements:
announcements.baywindows@gmail.com

Advertising:
Display Advertising
sales@baywindows.com

Classified Advertising:
classifiedads@baywindows.com

Editorial Design Manager:
Julie Walker Palmer

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**HIV alone
didn't cause the
clogged artery
in my neck.
Smoking with
HIV did.**

Brian, age 45, California



billy masters

In terms of theatre, the Brits have it all over us—and I'm not just saying that because they serve ice cream. It's because their theatre tickets are affordable. You want to bring the kids to see "Wicked"? You won't have to take out a second mortgage on your house. You want the best seat? Maybe you'll pay the equivalent of \$150 for the center orchestra. My sister and her kids went to see **Hugh Jackman** at Radio City Music Hall. They paid \$350 each to sit in the back of the mezzanine! Life is much more civilized in Merry Old England.

Most of the shows I saw were adaptations of other works. I've never seen the film "House of Games". The **David Mamet** movie has been adapted for the stage by **Richard Bean** and was playing at the Hampstead Theatre. From what I gather, the second half of the play varies from the screen version. But I can't imagine the film is better than the taut, 90-minute thriller I saw—and that goes for the writing, the acting, and even the set. While I completely followed it, I suspect I was in the minority. I heard many patrons trying to unravel the various twists and turns after the performance. Of course, I was at a matinee!

Then there was "Stranger Things: The First Shadow". While I could appreciate the stagecraft and performances, I left the play complete baffled—probably because I've never seen the series. I knew I was in trouble when the person sitting next to me showed up in full "Star Trek" regalia! While there is no connection between the two series, they do inspire the same rabid loyalty. The play was entertaining, and I bet if I had a clue what was happening, I would have loved it.

People regularly adapt Ibsen, and that goes for "The Master Builder". And now London is dissecting "My Master Builder" by **Lila Raicck**. It's not exactly an adaptation, but more inspired by. And it's ideal for **Ewan McGregor**, who is using it as a vehicle for his return to the West End after 17 years. He's been brought back by frequent collaborator, director **Michael Grandage**. This version takes place in the Hamptons and uses most of Ibsen's themes—with updates to include #MeToo, office politics, and other modern-day issues. McGregor has an ease about him which makes him generally charming, but he lacks some of the brazen swagger that is typically part of the lead's makeup. Whether it was his approach or the writing, the balance ultimately shifts to his wife—played brilliantly by **Kate Fleetwood**. She all but steals the play right out from under him; she's virtually impossible to take your eyes off whenever she's onstage. The smart sets and fluid direction add to a great night of theatre.

I wonder who thought a great idea for a musical would be "The Curious Case of Benjamin Button". Again, this is not exactly an adaptation of the **F. Scott Fitzgerald** short story or the film starring **Brad Pitt**. Instead, this is a retelling set in a fishing village near Cornwall. Benjamin is not the son of a rich button manufacturer; he's the son of a poor man with the last name Button. The music reflects the time and the locale. This is one of those shows where the actors play numerous characters as well as the musical instruments (kudos to Little Jack, who's also quite a looker and a hoofer). I am typically able to suspend my disbelief whenever I go to the theatre. But with this story, I have enormous trouble getting past the conceit of a full-grown elderly man coming out of a petite woman's vagina—in a three-piece suit, bowler hat, and carrying a walking stick. No wonder she didn't survive! But if you get past that, this is really a magical show with a very talented cast in an inventive production.

The biggest challenge in adapting a beloved property for the stage is structure—what stays in and what gets cut. In this regard, the musical version of "The Devil Wears Prada" is successful. And with such a quotable film, dialogue shouldn't be an issue. Alas, that's where the problems begin. Obviously changes must be made, but sometimes an extraneous "yet" can throw off an entire scene. Still, it must be said that this musical is completely "fine". What it isn't is completely "fun". **Elton John's** music is serviceable, even if many songs sound derivative of "I'm Still Standing". The literal imagery

of the "devil" may work in a **Bananarama** video, but it's too heavy-handed here. I felt many of the clothes looked cheap—something closer to "Solid Gold" than "Runway". Also, when someone goes in a dressing room to try on an outfit, they shouldn't come out with new hair and makeup.

In terms of cast, **Georgie Buckland** is winning as Andrea, if not perhaps a bit more snappy than expected (and almost painfully thin). The Emily of **Amy Di Bartolomeo** is simply divine. Her Act 2 opener is THE showstopper of the night (the hot nurse helped). **Matt Henry** is extremely successful as Nigel, primarily because the character has been re-imagined as a sassy black man (shades of **AndrLeon Talley**). The Miranda of **Vanessa Williams** looks smashing, but has little more to do other than strut. Her delivery is more varied and less dry than Meryl's—which is not a bad thing. But when Miranda is more human and Andrea is somewhat more jaded from the get-go, it throws off the balance. Neither lady gets quite the transformation she deserves. And let me give the producers a tip for free. You have a giant staircase—for God's sake, use it. If you make Andrea complicit in Emily's accident, we no longer root for her. At the end of act one, have Emily get distracted at the top of the staircase and fall on her own—maybe in slow motion. Then you have perfectly set up the opening of Act Two and taken the onus off of Andy. You're welcome.

You know all that chatter about a sequel to the film "The Devil Wears Prada"? Well, it's gone beyond chatter—Disney has announced intentions for the sequel to come out during next year's 20th anniversary—and given it a release date of May 1, 2026. Since films typically wrap months before their release, one would assume there is a script and a cast with less than a year to spare. So is there a script? We're told there is. Has the cast signed on? Not to the best of my knowledge, although all four leads have expressed interest. All I can say is... stay tuned.

David Geffen and his husband **David Armstrong** are getting a divorce. I am shocked. Shocked that a marriage between a billionaire and a former Randy Blue boy didn't last. Since they only lasted two years, may I be the first ask for my blender back. The strapping 32-year-old Armstrong (who appeared on film as "Donovan Michaels") met Geffen when he was hired as the mogul's personal trainer. I'm not sure exactly what he trained him to do, but he must be awfully persuasive. We're told two shocking things: 82-year-old Geffen is the one who filed for divorce, and the couple didn't have a prenup! That fact alone should immediately trigger competency hearings!

This week's "Ask Billy" question comes from Paul in Los Angeles: "I just heard that my favorite porn star, **Colton Ford**, died. Do you know any details?"

Gay porn icon Colton Ford and I got close when we appeared together in a production of "Making Porn" in Philadelphia (alongside his then-partner, **Blake Harper**). As beautiful as he was on the outside, he was even more so as a person. He segued out of porn to his first love—music. Under the Colton moniker and his given name (Glenn Soukesian), he released several studio albums and toured extensively. As to details of his death, we're told it was a hiking accident—yet another reason why I eschew most physical activity. He was 62 years old. We'll run some photos of him on BillyMasters.com.

When Geffen's marriage is over and Diller's is still going strong, it's time to end yet another column. I didn't have time to mention another porn mishap. OnlyFans star **Annie Knight** ended up in the hospital after attempting to break the record of having sex with 583 men in six hours. I think I saw this scene in "I, Claudius"! She was in extreme pain and bleeding profusely. But on the positive side, she did break that record! For more tawdry tales (or tails), check out www.BillyMasters.com—the site that routinely breaks all sorts of records. If you have a question, send it along to Billy@BillyMasters.com and I promise to get back to you before Hugh Jackman asks Geffen for his ex's number! Until next time, remember, one man's filth is another man's bible.

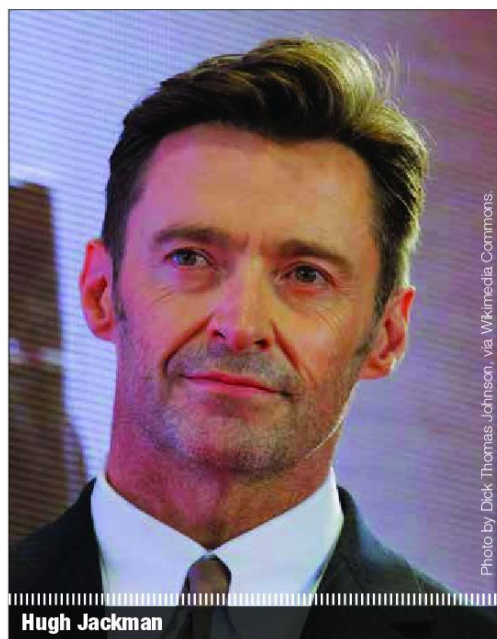


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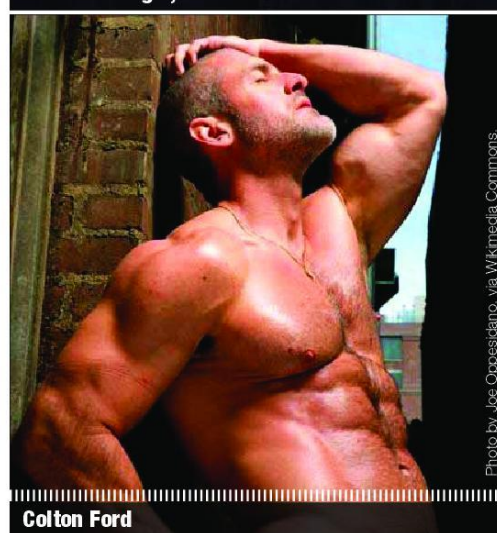


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Rosendall

Continued from page 1

The world's most powerful man, even after demanding a North Korea-style military parade for his birthday, cannot stop whining about his personal grievances. He routinely insults journalists who dare to treat him non-worshipfully. Throwing a fit whenever someone calls him out on his endless grifting is no display of strength.

On one hand, he portrays himself as a world-straddling leader. On the other, he often says he has no idea when asked about actions of his own administration, as if he is a random passerby. Which is he?

His motto appears to be, "The buck stops anywhere and everywhere else."

What is worse is that so many regard this as normal. "Oh, that's just Donald." I'm sorry, I thought you had to be at least 35 to be president. Trump acts more like a 4-year-old playing with a loaded gun someone left on the coffee table. Is this the Oops administration?

In fact, what is going on is not an accident. It makes no decent sense to rob millions of their medical care and nutritional assistance while denying that you are doing it and treating them as parasites. By the way, if we are concerned about parasites, what about Elon Musk, who hid behind talk of "government efficiency" while protecting his own business interests with the government and harming competitors?

We should all be embarrassed at Trump's ambush of Ramaphosa in the Oval Office with disinformation about a nonexistent genocide of Afrikaners.

If Trump were seriously concerned about genocide, he should denounce the mass starvation Israel is causing in Gaza. At the very least, it is engaged in ethnic cleansing.

The Associated Press reports that Israeli soldiers have routinely used Palestinians—whom they call mosquitoes—as human shields during the war in Gaza.

The fact that Hamas is a terrorist organization does not make Bibi Netanyahu a good guy. Sometimes one must call a pox on both houses.

Our fealty to our values is tested not when things are easy, but when they are hard.

Trump, untutored in verbal discipline, refers to his political opponents as traitors and terrorists to evade responsibility and feed his angry base. If you reflexively accuse me of antisemitism for condemning Israeli war crimes, aren't you doing the same thing as Trump? Palestinians are a Semitic people too.

Trump's attempt to cancel visas for Harvard's international students has been temporarily blocked by a federal judge. Along with press freedoms, academic freedom is one of the first targets in the fascist playbook. If Trump's professed concern for Jewish student safety were sincere, he would hardly have dined with neo-Nazi Nick Fuentes and Hitler admirer Kanye West.

Trump and his allies seek to erase the ugly aspects of America's history, which includes not only slavery and Jim Crow but the Trail

of Tears and the internment of Japanese Americans in camps during World War II.

We are not so fragile that we will break by confronting our history with honesty instead of hagiography. We do not vindicate our values by invoking immigration status or offensive op-eds instead of race to justify denying people due process.

Our nation's values live or die in us. If we leave evil for others to face down, we are lost.

Richard J. Rosendall is a writer and activist at rrosendall@me.com.

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Judah

Continued from page 2

Back in the '50s, Cleveland was the 7th largest city in the US, with a population of almost 900,000 people. Today, after white flight, the 1960's riots, and redlining, the city has only 360K; like Detroit, my hometown has lost 2/3 of its population.

Walking around downtown, the inner-ring suburbs, and my neighborhood on the city's edge, I see lots of empty storefronts and few people on the street. At times, Cleveland seems depopulated, as if its former residents were called to rapture, and I was left behind.

At times, I've wondered if I made the right decision to return, to stay here for even a few months. It's strange to be here without my mother, to be both without her presence and my role as her long-distance caretaker, a process that went on for 15 years. The wound runs

deeper, the loss more present here, in the city she lived for 90+ years, than in Boston, where I have more space, more distance.

And yet on some level, being back in Ohio feels right, if only for now. (Though probably not in the long term, as I'm in a blue bubble in Northeast Ohio in a state controlled by Trump-loving MAGAs). In my seventh decade, and in the midst of the chaos in Washington and in the broader world, I'm trying to figure out what it (my life) all means, and why I'm here — in this city and on this planet.

Maybe this is just a fancy way of saying I'm spending some time staring at my navel. Or maybe this is a worthwhile "hobby" for my retirement. The bottom line: I'm trying to make the most of the limited time I have left, however long — or short — it may be.

*Judah Leblang is a writer, teacher, and storyteller in Boston, and the author of the memoir, *Echoes of Jerry*. Find out more at judableblang.com*



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Massachusetts

Continued from page 1

PROVINCETOWN PRIDE

JUNE 6-8

Provincetown, MA; ptown.org

FRANKLIN COUNTY PRIDE

JUNE 7

Parade at noon, Festival follows Greenfield Middle School to Energy Park, Greenfield, MA; franklincountypride.org

GREATER LOWELL PRIDE

JUNE 7

Flag raising noon, Festival 1:00 PM - 4:00 PM City Hall & Festival location TBA, Lowell, MA; greaterlowellpride.org

HULL PRIDE

JUNE 7

3:30 PM - 9:30 PM Hull Yacht Club, 5 Fitzpatrick Way, Hull, MA; hullpride.net

SOUTH COAST PRIDE (NEW BEDFORD)

JUNE 7

Noon - 5:00 PM Buttonwood Park, New Bedford, MA; sclgbtqnetwork.org

SPRINGFIELD PRIDE

JUNE 7

Springfield, MA; springfieldprideparade.org

HAMILTON-WENHAM PRIDE PICNIC

JUNE 8

Noon - 4:00 PM Patton Homestead, 650 Ashbury St., S. Hamilton, MA; hwhuman-rights.org/pride-picnic

QUINCY PRIDE

JUNE 8

Noon - 5:00 PM Pageant Field, 1 Merry-mount Pkwy, Quincy, MA; quincypride.com

WALTHAM PRIDE

JUNE 8

11:00 AM - 4:00 PM Waltham Common, 610 Main St., Waltham, MA; walthampride.org

BOSTON DYKE MARCH

JUNE 13

Boston, MA (location TBA); bostondyke-march.com

MARTHA'S VINEYARD PRIDE

JUNE 13-15

Martha's Vineyard, MA; queerhubmv.com, obamv.com

BOSTON PRIDE FOR THE PEOPLE

JUNE 14

Copley Square to Boston Common, Boston, MA; bostonprideforthepeople.org

LEE PRIDE

JUNE 14

9:00 AM - 10:00 PM Park Place, Lee, MA; berkshirepride.org

ROAD OF RAINBOWS

JUNE 14

10:00 AM Boston Common, Boston, MA; bostontheater.org/ror

SOUTH COAST PRIDE (TAUNTON)

JUNE 14

Noon - 5:00 PM Hopewell Park, Taunton, MA; sclgbtqnetwork.org

HOLYOKE PRIDE FEST

JUNE 21

Noon - 6:00 PM Veterans Park, Holyoke, MA; holyokepride.org

NORTH SHORE PRIDE PARADE & FESTIVAL

JUNE 28

Parade noon, Festival 11:00 AM - 4:00 PM Shetland Park to Salem Common, Salem, MA; northshorepride.org

PLYMOUTH PRIDE

JUNE 29

11:00 AM - 5:00 PM Nelson Park, Plymouth, MA; plymouthprideinc.com

REVERE BEACH PRIDE

JUNE 29

1:00 PM - 7:00 PM Waterfront Square, 400-500 Ocean Ave, Revere, MA; revere.org/reverepride

BOSTON BLACK PRIDE

JULY 6

Noon - 8:00 PM Boston, MA; lesbiganurban-foundation.org

BEAR WEEK PROVINCETOWN

JULY 12 - 19

Provincetown, MA; www.ptownbears.events

PRIDE WORCESTER

SEPTEMBER 6

2:00 PM - 7:00 PM Downtown Worcester, MA; prideworcester.org

LONGMEADOW PRIDE

SEPTEMBER 7

11:00 AM - 4:00 PM Longmeadow Town Green, Longmeadow, MA; longmeadowpride.org

Boston

Continued from page 1

MFA FIRST FRIDAYS: PRIDE

FRIDAY, JUNE 6

Museum of Fine Arts, Boston
465 Huntington Avenue
www.mfa.org/event/special-event/mfa-first-fridays

LGBTQ+ SILENT DISCO PIER PARTY: TRANS PRIDE

SATURDAY, JUNE 7,
7:00 PM TO 11:00 PM

The Anchor Boston
1 Shipyard Park, Charlestown, MA
www.eventbrite.com/e/lgbtq-silent-disco-pier-party-pride-party-tickets-1330363064739

PRIDE ROOFTOP HOUSE PARTY

SATURDAY, JUNE 7,
7:00 PM TO 11:00 PM

Samuel Adams Boston Taproom
60 State Street
www.eventbrite.com/e/pride-rooftop-house-party-tickets-1279741213419?aff=oddtcreator

PRIDE HARBOR CRUISE KICKOFF

SUNDAY, JUNE 8,
2:30 PM TO 6:00 PM

Rowes Wharf, 60 Rowes Wharf
www.eventbrite.com/e/2025-pride-kickoff-boston-harbor-cruise-presented-by-mbc-and-bags-tickets-1314283329819

PRIDE NIGHT AT FENWAY PARK

MONDAY, JUNE 9,
7:10 PM

Fenway Park
4 Jersey Street, Boston, MA 02215
www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/pride

ROAD OF RAINBOWS 5K

SATURDAY, JUNE 14,
9:00 AM TO 3:00 PM

Boston Common Bandstand, 139 Tremont St, Boston
runsignup.com/Race/MA/Boston/Boston-TheaterCompanyRoadofRainbows

BOSTON THEATER CO'S PRIDE OUTSIDE PARTY

SATURDAY, JUNE 14,
1:00 PM TO 5:00 PM

Summer Street Plaza, 10 Summer Street, Boston
runsignup.com/TicketEvent/BostonTheaterCompanyR

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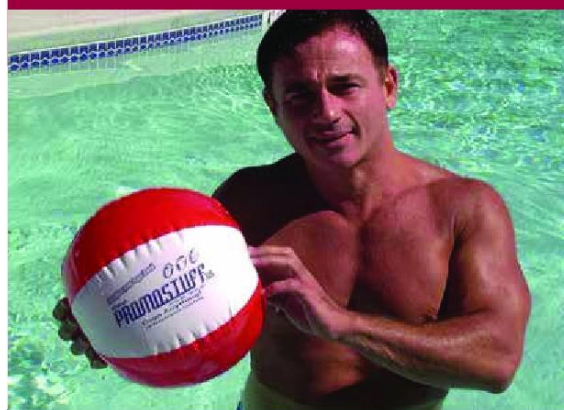
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